

PRO ORGANO OTTAWA
RCCO / CRCO

presents / présente

Anne Laver

Friday, April 5, 2024 7:30 pm + le vendredi 5 avril 2024 à 19h30
St. Andrew's Church + Eglise Saint-Andrew, Ottawa, Ontario

Programme

Variations on SOLID ROCK (2023)	Asriel Davis (b. 1998)
Praeludium in C , BuxWV 137	Dieterich Buxtehude (1637—1707)
Two Preludes and Fugues for piano , from Op. 16	Clara Schumann (1819—1896)
I. Prelude and Fugue in G Minor arr. Anne Laver	
II. Prelude and Fugue in B-flat Major	
Pièce Héroïque , from Trois Pièces	César Franck (1822—1890)
St. Bride, Assisted by Angels	Judith Bingham (b. 1952)
Fugue in E-flat Major “St. Anne,” BWV 552/ii	Johann Sebastian Bach (1685—1750)
Hózhó (2022)	Connor Chee (b. 1987)
Étude Héroïque , Op. 38 (2012)	Rachel Laurin (1961—2023)



Organ/Orgue: Guilbault-Thérien Opus 27, 1987 + 47 stops, 63 ranks, three manuals and pedals



Described by Fanfare magazine as a “complete musician, totally adept and utterly stylish in everything she plays,” **Anne Laver** maintains an active career as concert organist, scholar, and pedagogue. She has given organ concerts in Europe, Scandinavia, Africa and across the United States and has been a featured recitalist at conventions of the American Guild of Organists, the Organ Historical Society, the Westfield Center for Historical Keyboard Studies, and the Göteborg International Organ Academy (Sweden). In 2010, she was awarded second prize in the AGO National Young Artist Competition in Organ Performance (NYACOP). Anne’s debut recording, “Reflections of Light” (Loft, 2019) received favorable reviews and has been aired on nationally syndicated radio programs, including WXXI FM’s With Heart and Voice and American Public Media’s Pipedreams.

Anne is passionate about advocacy for the organ and the encouragement of young organists. In her appointment as Associate Professor of Organ and University Organist at Syracuse University’s Setnor School of Music, she helps educate the next generation of organists and church musicians. As a scholar, Anne’s research interests focus on organ music at the nineteenth and twentieth century world’s fairs. Her articles have been published in the Journal for the Society of American Music, The American Organist, and Vox Humana.



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